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Police Athletes of the Past

Patrick McDonald

Patrick A In 1908, Patrick McDonald wanted to represent the United States in the Olympic Games but was fru-strated when his speciality, the fifty-six pound weight toss, was excluded from the program. However, he wasn't casily defeated, and com-menced training to compete in the sixteen pound shot-put event, and success was his in the 1912 Olympic Games in Stock-holm, Sweden. In these games, he be-came the first man in history to pass the fifty-foot mark for the shot-put. The was this keen that places Pat Mc-ponald among the greatest sportsmen the name horm in

live

He was born in 1881 in County Clare, Ireland, where he inherited his weight-throwhis weight-throw ing ability from his father and grand-father. After fin-ising school in

lature, ising school in 1899, he departed first employ was as a warehouseman at week for twelve dollars. These work-ing conditions, which today Pat, him-generations, which today Pat, him-generations, which today Pat, him-the stave labor, ironically kept

which he worked sixty-six hours a week for twelve dollars. These work-ing conditions, which today Pat, him-self, calls slave labor, ironically kept him in slape for his future athletic endeavors. However, looking ahead to the future, he joined the police force in 1905 before his first major American competition, and served the department for forty years until his retirement as a captain in 1946. It wasn't until 1907 that the genial Pat commenced training his massive frame which stands at six feet, four inches, and weighs two hundred and eighty pounds for weight throwing with the lrish American Athletic Club. His first competition was in 1907 and he won the National Junior Amateur Fifty-Six Pound Weight Throwing Championship with a toso of 37 feet. This record is still standing. His career ended in 1933 when at the age of 53 he won the National AAU Senior 56 pound weight throw. In the intervening years he captured the fancy of the public and became a world renowned figure. While on traffic daty at 43rd Street and Broad-

Patrick McDonald

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the fifty-six pound weight which has not yet been surpassed, and fourth place in the shot-put. In recalling the fifty-six pound event, he has some regrets. The weather was desperate—cold, wet, and windy—certainly not conducive to good track competition. This resulted in what was a disappointment to him because he wanted to place the record at the forty-foot mark and conditions didn't allow for such a feat. He was capable of such a mark, and the fol-lowing year his best mark ever with the weight was chalked up with a throw of forty-two feet. He reached his goal which although unofficial is still unsurpassed.

still unsurpassed. PAT McDONALD is all the more remarkable when it is considered that he found time to take department exams to reach the rank of captain ; and, with his wife Mary, raised a son, Joseph, to be an outstanding physi-cian. If this is not of enough signif-cance, Par quietly reminds you that his training was done on his own off time and to compet in each of the Olympics he took a leave of absence without pay. without pay

way, sight-seeing bus 'holler boys'' pointed him out as the cop who owns three Olympic titles, 24 national cham-pionships and uncounted Metropolitan

pionships and uncommen-championships. When Pat entered the department be was nicknamed the "Babe," and has been so known through the years. As to why he stuck with sports he tells you today that he didn't know any better, but is any better, but is very happy as he enjoyed every min-ute devoted to to

devoted to When he ute the devoted to them. When he entered the depart-ment his salary was \$66.59 a month and a day off was a rare treat. The tours were longer and there was re-serve duty, but a competitive thirst kept him in ath-letics despite the hardships.

WITH WITH weight throwing ruled out of the 1908 Olympics in London, Pat took

Donold London, Pat took up shot - putting. The sixteen pound shot felt like a tiny fifty-six pound weight. It did offer one great challenge, though. At that time, competition was held for both best hand and off-hand which meant that Pat had to become ambidexterous in order to create a great impression to coincide with his great size. As a result he entered both events in the Olympic Games at Stockholm, Sweeden in 1912. When it came time for crowning the Champions, he received the best hand crown for putting the shot past the fifty foot mark for the first time in bistory. With his off-hand, left hand, he finished cond with a toss of forty-two feet.

he mission set was eliminated the Olympic The war eliminated the Olympic Games of 1916, and Pat was forced to wait until 1920 for his next oppor-used competition. This to wait until 1920 for his next oppor-tunity in world competition. This time at forty years of age, and when most athletes seek more quiet lives. Pat entered both the shot-put and the weight throw. However, he was more anxious to compete in the latter event and perfected his form in it at the expense of the shot-put. The results —an Olympic record of 36 feet with (fortune or even 10) (Conti 31)

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The one championship which he today relishes the most is his last one. He was fitly-three years old when he went to Chicago to compete in the Centennial Exposition with a little mind to win. At the games, he three whe 56 pound weight 35 feet, about one foot short of his 1920 Olympic Record. As a token of esteem for this great feat, and for his Olympic Tuiles, the New York Athletic Club awarded Pat McDonald one of its very few life memberships. Todaw his first unior record set in

awarded Fat McDonald one of its very few life memberships. Today his first junior record set in 1907 with the shotput is still tops as is his first junior record set in 1907 with the shotput is still tops as is his first junior for the shore of the height at 16' 34" and the Olympic 56 pound weight throw at 56'11/2'. He is still a rabid track fan attend-ing two to three of the major meets each year. Comparing today with yesteryear, he states that it wasn't hought possible to break fifty feet with the shot-put, and this has built in him a keen desire to watch Jim Fuchs, the present champion. How-ever, he does feel after watching other shot-putters, in the game today that the officials have relaxed the stringent form for shot-putting which dictates that the shot will be held at the ear but rather have allowed the modern dy athletes to bring the arm in back of the ear which permits greater lever-age, and hence greater tosses for more distance.

When asked about his retirement, he says "That's what I did. I am doing nothing but having a rest, and a lot of fun with my wife and family."







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