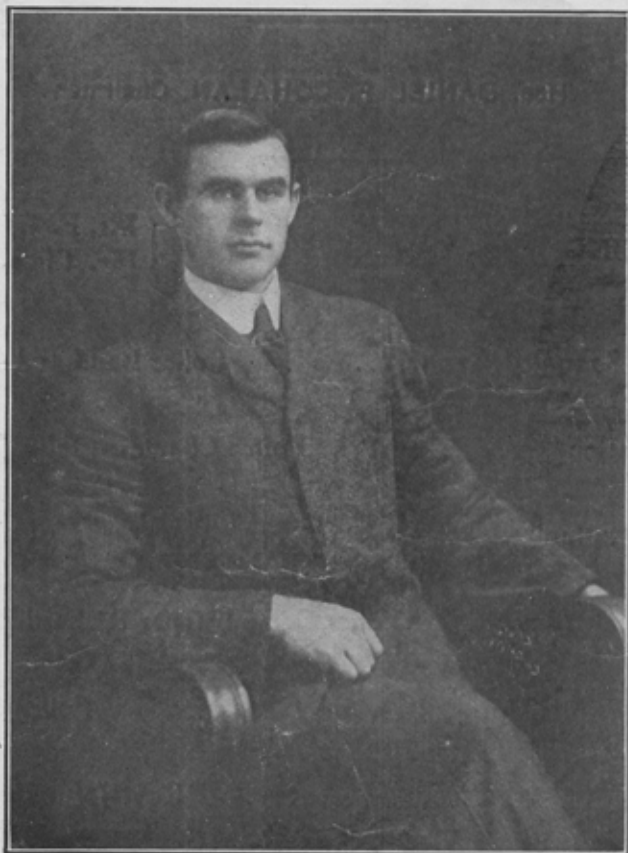


UNVEILING CEREMONIES
OF THE
CELTIC CROSS
ERECTED IN MEMORY OF THE LATE
MARTIN J. SHERIDAN
AT CALVARY CEMETERY, Long Island City
Sunday, May 8th, 1921, 3 O'Clock P. M.



— COMMITTEE —

THOMAS R. ROURKE,

Secretary

Hon. DANIEL F. COHALAN,

Chairman

Hon. MURRAY HULBERT, Treasurer

P. J. CONWAY

WILLIAM BLANCHFIELD

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ANTHONY J. BARRETT

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JOHN J. McHUGH

MARTIN J. HURLEY

GEORGE SULLIVAN

PATRICK GORMAN

JAMES J. FLOOD

THOMAS J. CUMMINS

..PROGRAM..

Dedication of the Martin J. Sheridan Memorial

Calvary Cemetery, Sunday, May 8, 1921

Hon. DANIEL F. COHALAN, Chairman

UNVEILING

Mr. P. J. Conway
Mr. Thos. Tunney

- 1 "Star Spangled Banner" Police Band and Glee Club
- 2 Invocation Police Chaplain John J. Coogan
- 3 "Meditation" Police Band
- 4 Address Police Commissioner Richard E. Enright
- 5 "He Who Is Upright" Police Glee Club
- 6 Address Rev. John Healy, O.P.
- 7 "Auld Lang Syne" Police Band
- 8 Address Hon. Murray Hulbert
- 9 "Columbia" Police Band and Glee Club
- 10 Taps John F. Mullins, Sergeant Major Old 69th Regiment

IN MEMORIAM

MARTIN J. SHERIDAN was one of the greatest athletes that ever lived. He was also much more than that—he was a man of high ideals, sterling qualities and excellent habits. He was cut off in the flower of his manhood but he has left behind him a record of achievement of which his country is proud and a great host of friends who remember his unselfish devotion to duty and who, in their regret at his loss, have the satisfaction of knowing that he did much good to others by his deeds, his example and his unflinching optimism.

A few of his friends shortly after his death formed a committee to erect a monument to his memory. Contributions were asked for, with which to carry out this work. The response was generous from many quarters, and with the individual contributions and the sum realized from the Field Day at Celtic Park, managed by the men of the Police Department of which he was an honored member, the Committee have not alone been able to erect the beautiful Celtic Cross which is to be unveiled today and to purchase the plot upon which it stands, but to make arrangements for the establishment of a medal for valor to be given annually to some member of the Police Department in memory of Martin J. Sheridan. It may be also possible to have painted his portrait to mark in enduring manner the splendid form and manly features of the man whom we admired and loved.

The war delayed the work upon the monument for a considerable period. It has been now completed and set in place to be unveiled today with appropriate ceremonies.

It was felt by the Committee that a Celtic Cross was the most fitting and appropriate form for the monument to take.

Martin J. Sheridan was a splendid and patriotic American, proud of his country and devoted to her ideals and interests. He felt that every man owed it to the country to give to her freely of the best that was in him and to help to develop and perpetuate for her the qualities and gifts that had come to him with his heritage of blood and tradition and belief.

He was intensely proud of the race of which he came and was in himself morally, mentally and physically an admirable type of the Irishman at his best.

The Celtic Cross marks as does no other form of monument the deepest racial characteristics of a people. Its form and shape and proportions speak in unmistakable language to the eye of the observer of the deeply religious and spiritual nature of the race from which it comes.

* The triple base betokens as clearly the belief in and the existence of the Trinity as does the Shamrock, selected by St. Patrick as the emblem of faith, the circle around the cross; the interlaced carving in the panels speak of Eternity without beginning or end and each separate panel carries its meaning and its lesson.

The Cross goes back in history for at least a thousand years and the outstanding examples of it at Clonmacnoise and Monasterboice have aroused the admiration of scholars and historians for the splendid civilization of which they are unanswerable proof.

The Committee have attempted in the inscriptions upon the stone to mark for future generations some of the qualities which made Martin J. Sheridan a man among men and an outstanding figure of his day and generation.

For the information of those who cannot be present it has been thought well to reproduce the markings. At the base of the shaft front and rear are the words taken from the old monuments "Jesus Mercy" and "To the Glory of God."

On the middle stone of the base in the front are these words



MARTIN J. SHERIDAN

Born at Bohola, County Mayo, Ireland

March 28th, 1881

Died at New York City

March 27, 1918

Devoted to the institutions of his Country and to the
ideals and aspirations of his Race

On the same stone in the rear are the words:

MARTIN J. SHERIDAN

An Intrepid American

An ardent lover of his Motherland

A peerless athlete

Mourned by a Multitude of loving Friends

On the left side the word:

"Patriot"

And on the right side the word

"Athlete"

May his example inspire many to follow in his footsteps and may his
soul rest in peace.

THOMAS R. ROURKE
Secretary.

DANIEL F. COHALAN.
Chairman.

"Hushed now the judges and thousands of onlookers packed on the benches.
Sheridan poised his body, and glances along to the skyline.
Slowly he raises the discus, and, balanced an instant, seems pausing.
Swift as a panther, then, whirling his arm and his body and bending,
Hurls the broad discus that rises and sweeps thro' the blue like an eagle,
On, ever on, till it seems it would never more touch the green sod of Athens.
'Silence! A pause, then a shout like the thunder that rolls on Olympus.
Never in Greece of the pagan has cast of the discus outreached it;
Never in Greece of the Christian has cast of the discus come near it!
Thousands are shouting the praise of the victor, and hymning his glory,
Green flag and gold harp are floating above the green turr of old Hellas,
Sheridan! Sheridan! Erinn in Mikla will love you and cheer you:—
Feast of the Greeks, you have made their Olympic the goal of the Gael.'"

JOS. I. C. CLARKE.—"Sheridan Throwing the Discus"