

"TEACH THE YOUNG IDEA HOW TO SHOOT."

Every Nationalist Should Have a Rifle of His Own—Good Shooting Is One of the Essentials in War—That Was the Secret of the Boer Successes—You Can Get a Rifle by Working for THE GAELIC AMERICAN.

IRELAND CAN ONLY BE MADE FREE BY DRIVING OUT THE ENGLISH. THAT CAN ONLY BE DONE BY PHYSICAL FORCE. No matter how many little things can be got by other means there can be no substitute for force to achieve complete freedom.

PHYSICAL FORCE MEANS WAR, and the essential thing in modern war is good shooting. An army that is not trained to shoot is useless. The soldier who can't shoot might as well have a stick as a rifle.

GOOD SHOOTING WON THE BATTLE OF NEW ORLEANS. The Americans were better men than the British, but the main thing was they were better shots. Generalship and grit were big factors, but they would have been useless but for superior shooting.

SUPERIOR SHOOTING enabled a handful of Boer farmers to hold a big British army at bay for three years and to inflict many crushing defeats upon it.

SUCH A SPECTACLE WAS NEVER PRESENTED TO THE WORLD BEFORE. White handkerchiefs stuck up on bayonets, or on the points of swords, or waved frantically in the hand, after a few score of effective shots, and then hundreds of uniformed regular soldiers marching off as prisoners of war under the escort of a small squad of rough farmers who could neither form fours, or wheel, or present arms, but who could make ninety bulls' eyes out of a possible hundred.

IT WAS GOOD SHOOTING, more than anything else, that enabled the Boers to do this. They could all ride a horse, live in the open air and take care of themselves in the field, but none of these qualities would have enabled them to win so many battles or hold out so long if they were not GOOD SHOTS.

GOOD SHOTS ARE NOT MADE IN A DAY, or a week, or a month. It takes constant practice to make a man handy and effective with the rifle.

THE FIRST THING A BOER BOY LEARNED WAS HOW TO SHOOT, and boys of fifteen in the Boer ranks were as effective as grown men. One Boer boy of that age, young Snyman, took five British regular soldiers prisoners.

UNTIL IRISHMEN LEARN TO SHOOT STRAIGHT they might as well be "whistling figs to milestones" as talking of driving the English out of Ireland. Nothing but good shooting will drive them out.

THE ENGLISH ARE POOR SHOTS, but their soldiers are trained to handle the rifle and have therefore a big advantage over the Irishman—a much greater advantage than their ability to stand straight in the ranks, to wheel, present arms and salute their officers.

THE IRISHMAN IS A BETTER MAN physically and mentally than the Englishman. He has a sounder body, a clearer head, a keener eye, and stronger and quicker nerves. He can become a good shot in half the time it takes an Englishman to become a middling one.

THE BEST GUNNERS IN THE AMERICAN NAVY—and that means the best gunners in the world—are Irishmen and Irish-Americans. The race is the same, no matter on which side of the Atlantic the man is born. It was a fighting race at the dawn of history and it is THE FIGHTING RACE to-day.

BUT MODERN WAR requires that the individual man be well trained with the new weapons. The soldier of to-day must be a good shot. THE SOLDIER OF FREEDOM must be a better shot than the regular, to make up for the regular's superiority in discipline.

IN IRELAND THE PEOPLE CAN'T PRACTICE RIFLE SHOOTING. In America, every man can have a rifle and learn to use it. The riflemen that will free Ireland must be trained here.

THE IRISH NATIONALIST IN AMERICA who means business will learn to shoot. He has every facility for doing so. How many of them have rifles of their own?

IF YOU WANT TO GET a good, serviceable and effective rifle, go to work for THE GAELIC AMERICAN. The terms are easy.

SEND IN YOUR LIST OF SUBSCRIBERS and the rifle will be sent you. And when you get it lose no time about learning how to use it.

IT IS GOOD SHOOTING THAT WILL YET MAKE IRELAND FREE.



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